The Bone Sparrow' Knowledge Organiser Year 7

Top tips for your Creative Writing:

Have your own ideal
- The best pieces of creative writing will be your own ideas
- Think creatively about the image that you see – what could the objects look like?

Proof-read your writing:
- Mistakes are easily missed if you do not check your writing
- A large proportion of your marks are SPaG, make sure you check your writing makes sense

Include the following methods:

Techniques:

Alliteration: the first letter of a word is repeated in words that follow; the cold, crisp, crust of clean, clear ice.

Imagery: similes, metaphors and personification; they all compare something 'real' with something 'imagined'.

Metaphor: a word or phrase used to imply figurative, not literal or 'actual', resemblance; he flew into the room.

Oxymoron: Where two words normally not associated are brought together: 'cold heat' 'bitter sweet'.

Personification: attributing a human quality to a thing or idea: the moon calls me to her darkened world.

Repetition: the repetition of a word or phrase to achieve a particular effect.

Simile: a phrase which establishes similarity between two things to emphasise the point being made. This usually involves the words 'like' or 'as'; 'he is as quick as an arrow in flight', 'as white as snow', 'like a burning star'.

Top tips for your Reading Analysis:

What:
- Make a clear point about the novel
- Have *your own* idea about the novel and Zana Fraillon's choices

How:
- Include a quotation from the novel
- Explain why it is effective
- Identify a technique/method
- Include multiple quotations to support your ideas

Why
- Clearly explain *why* your point is effective
- *Why* is the novel effective
- *Why* do you think the book was written?

'Friendship can set you free'

Three Things:

Three things to read:
1. 'Wisp: A Story of Hope' by Zana Fraillon
2. 'The 1000 Year Old Boy' by Ross Welford
3. 'Running on the Roof of the World' by Jess Butterworth

Three things to watch:
1. 'Born in Syria' on Netflix (PG)
2. 'Our World: The Day Moira Burned' on BBC iPlayer (documentary about a refugee camp: https://www.bbc.co.uk/iplayer/episode/m000nr9n/our-world-the-day-moria-burned)
3. 'Burma with Simon Reeves' on BBC iPlayer (documentary about Rohingya people: https://www.bbc.co.uk/programmes/b0b3g1nm)

Three places to go:
1. Migration Museum in London
2. Virtual visit to the Imperial War Museum's exhibition entitled 'Refugees': http://refugeehistory.org/blog/2021/1/25/refugees-at-the-imperial-war-museum-a-virtual-round-table
3. Visit charity shops such as 'Save the Children' and 'Oxfam'. Make a donation towards to the refugee crisis.

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Character List:	
Character	**Description**
Subhi	*Subhi is the protagonist and the main voice in the novel. He is a young boy who was born in Australia, in an immigration detention centre.*
Jimmie	*Jimmie lives outside the camp in a house with her Father. Her Mother passed away, but left behind a book full of stories she had written. Jimmie and Subhi become friends through this.*
Maá	*She is Subhi's Mother who doesn't speak. She is shocked from the events that have led her to here and always shown to be upset.*
Jimmie's Dad	*Jimmie's Dad works away and often has to leave Jimmie at home.*
Queeny	*She is Subhi's older sister who takes the role of the Mother, looking after her siblings.*
Jonah	*He is Subhi's brother.*
Eli	*Eli and Subhi met at the immigration detention centre and became friends. Eli took the role of an older brother to Subhi.*
Harvey	*Harvey is a Jacket who works at the camp, but*
Beaver	*Beaver is a Jacket who works at the camp. He is notoriously horrible towards the Rohingya people.*

Themes in 'The Bone Sparrow'

- Love
- Hope
- Family
- Loss
- Sadness

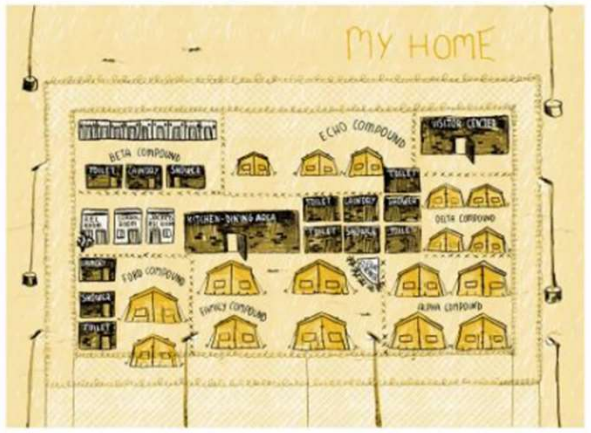
Key Relationships in 'The Bone Sparrow'

- Subhi and Jimmie
- Subhi and Queeny
- Subhi and Eli
- Subhi and Harvey
- Beaver and the people in the immigration centre

Contextual Factors

Immigration detention centres in Australia are used to detain people who are found in Australian waters fleeing from their countries. Similarly, people who have stayed longer in the country than their visa allows have also been reported to be seen in there.

The centres have been likened to concentration camps by some critics.



What can I do to help?

Be educated and read. Learn about how people are being treated, and importantly, why they are fleeing from their homes. Donate to charities who support and help refugees; correct other people who misinterpret the way the media tells us about refugees.

Be kind. Help each other. *Hope can set you free.*