



GCSE Textiles
Design
Edexcel Art & Design



GCSE – Knowledge Organiser

This project of **Oceans**, focuses on sewing and stitching to construct art pieces. In this project you will be aiming to complete an outcome of a fascinator.

During this project you will be exploring how to create a **Mono-print**, developing your skills in both **machine** and **hand stitching**. You will also explore other processes such as **knitting**, **crochet** and **small felt teddies**.



Places to Visit:

- *Tate Modern London
- *Tate Britain London
- *The National Gallery London
- *National Portrait Gallery London
- *The Royal Academy of Arts London
- *Victoria and Albert Museum (V&A) London

Useful Websites:

- <https://www.bbc.co.uk/bitesize>
- <https://www.studentartguide.com/>
- <https://www.tate.org.uk/>
- <https://www.nationalgallery.org.uk/>
- <https://artsandculture.google.com/>
- <https://www.pinterest.co.uk/>



Analysis discussion points

Use the **bullet points** and **questions** in each of the boxes, to support you in writing an **in-depth analysis** on a **selected piece** by your artist.

-Subject – Describe the image and what it shows.

-Elements – Talk about the use of colour, line, shape, composition, texture and tone of the image (if applicable)

-Techniques – Discuss the practical qualities e.g. Painting, stitching, fabric type, embroidery, embellishment. etc.

-Intent – Why did the artist make this? What do you think?

-Personal reflection – Do you like/dislike this piece? What will you use in your own work? How have they inspired you?

A01 EXPLORE
DEVELOP
DEVELOP IDEAS
 INVESTIGATE & RESEARCH
 OTHER ARTISTS WORK
ANALYSE
ANNOTATE

A02 REVIEW
REFINE
EXPERIMENT
 EXPLORE DIFFERENT IDEAS
 AND MEDIA
 A RANGE OF TECHNIQUES
 & PROCESSES
SELECT
IMPROVE

A03 EVIDENCE
RECORD
PRESENT IDEAS
 PRIMARY OBSERVATION
 DRAWING, PAINTING,
 PRINTING, PHOTOGRAPHY,
 WRITING, PHOTOGRAPHY...
ANNOTATE
DIFFERENT MEDIA

A04 OUTCOME
PRESENT
FINAL IDEAS
 DEVELOPED AS PLANNED
 CLEARLY RESPONDS TO
 ARTISTS EXPLORED
CONNECTION
CONCLUSION

Key Terminology and processes



Mono-printing:

Mono-printing is a printmaking technique that creates unique, one-of-a-kind prints by applying ink or paint to a smooth surface and transferring it to paper or fabric. Unlike other printmaking methods, mono-printing allows for spontaneous textures and variations, making each print distinct.

Crochet:

Crochet is a needlecraft technique that uses a single hooked needle to loop yarn into interconnected stitches, creating fabric. It allows for a wide range of textures and patterns, making it popular for garments, accessories, and home décor.

Knitting:

Knitting is a needlecraft that uses two or more needles to loop yarn into interlocking stitches, creating fabric. It is versatile, allowing for a variety of textures and patterns, and is commonly used for making clothing, accessories, and blankets.

Felting :

Felting is a textile technique that binds wool fibers together using heat, moisture, and pressure or a barbed needle. It creates a dense, durable fabric that can be shaped into various forms for clothing, accessories, and art.

A fascinator is a decorative headpiece, often made with feathers, flowers, beads, or netting, and attached to a clip, comb, or headband. It is typically worn at formal events like weddings or horse races as an elegant alternative to a hat.

Embroidery:

Embroidery is a decorative needlework technique that stitches thread or yarn onto fabric to create patterns, designs, or images. It is used to embellish clothing, accessories, and textiles with intricate details.

Free machine:

Free machine embroidery is a sewing technique where a sewing machine is used with the feed dogs lowered, allowing for freehand stitching in any direction. This method enables creative, intricate, and textured designs on fabric.

Embellishment

Embellishment refers to decorative details or additions used to enhance the appearance of an object, fabric, or design. It can include embroidery, beads, sequins, appliqué, or other decorative elements.

Appliqué

Appliqué is a sewing technique where fabric pieces are cut into shapes and stitched onto a larger fabric background to create decorative designs. It is commonly used in quilting, clothing, and textile art.



Artists to explore

Tamara Phillips



Vanessa Barragao



Lynnette Griffiths



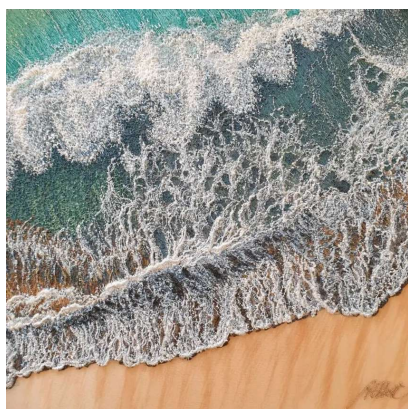
Ellen Anderton



Sandra Meech



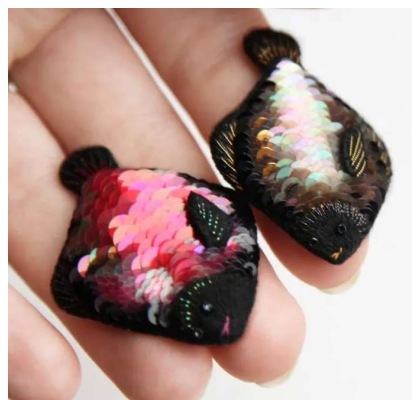
Alison Holt



Aude Bourguin



Eira Teufel



Jan Kilpatrick



Assessment Objectives	AO1 Develop ideas through investigations informed by contextual and other sources, demonstrating analytical and cultural understanding.	AO2 Refine ideas through experimenting and selecting appropriate resources, media, materials, techniques and processes.	AO3 Record ideas, observations and insights relevant to your intentions in visual and/or other forms.	AO4 Present a personal, informed and meaningful response demonstrating analytical and critical understanding, realising intentions and, where appropriate, making connections between visual, written, oral or other elements.
Limited <i>The following are indicators of the attributes of a student demonstrating limited ability.</i>	Ideas from a given starting point are partially developed with attempts at researching the work of others.	Minimal exploration of resources and processes appropriate to ideas. Literal and hesitant experimental development.	Inconsistent use of visual/ other forms and any writing where included, with minimal use of first-hand materials. Recording shows elementary connection to intentions.	Presentation of evidence shows little connection to sources, with partial realisation of intentions through a personal response.
Basic <i>The following are indicators of the attributes of a student demonstrating basic ability.</i>	Straightforward ideas are considered from few starting points, informed by an emerging critical understanding, in response to a range of sources.	Adequate selection and experimentation. Ideas show some refinement through more appropriate use of resources and processes.	Some focus and relevance to intentions with adequate use of visual/ other forms. Recording of ideas, observations and expression of any specialist terms often unrefined.	Deliberate and methodical responses lead to adequate realisation of intentions, the personal response showing superficial connections with ideas and sources.
Competent The following are indicators of the attributes of a student demonstrating competent ability.	Own ideas provide a starting point and are developed using sufficient skill, based on adequate research. Analysis of own and others' work shows a degree of critical understanding.	Appropriate, sometimes predictable, selection and experimentation with a broadening range of resources and processes.	Relevant selection in recording from sources, using growing technical control, including expression of specialist terms where included, to support and communicate the intention in your ideas with visual/ other forms.	Work presented shows emerging individual qualities and intentions are appropriately realised. Personal responses demonstrate connections between sources and contexts.
Confident The following are indicators of the attributes of a student demonstrating confident ability.	A diverse range of ideas is being explored with exciting and imaginative developments. Personal, refined judgement conveys understanding of more complex issues.	Effective, coherent selection, experimentation and exploration of the potential and limitations of processes and resources.	Selectin and recording from sources is purposeful, relevant and clear. Assured use of visual/ other forms, consistent command of skills, techniques. Any specialist terms are expressed accurately.	Produces skillful, personal outcomes showing consistent application, knowledge and understanding. Effective and diverse connections are made in realising intentions in a coherent outcome.
Fluent The following are indicators of the attributes of a student demonstrating fluent ability.	Imaginative ideas supported by perspective, sustained investigations. Independent, sensitive insights are supported by skillful use of critical understanding.	Insightful and in-depth reviews, resulting in creative and imaginative developments. Recognises the full potential of materials, techniques and processes selected.	Perceptive grasp of ideas and issues recorded, evidence through sustained, comprehensive and creative use of visual/ other forms. Any specialist terms are used appropriately and are expressed highly accurately.	Intentions are fully realised through personal outcomes, demonstrating original, imaginative , inventive and exciting qualities, with highly appropriate connections between elements.