

Year 8 Art
Unit 1
'Food'



Year 8 – Knowledge Organiser – Half Term 1, 'Food'

Project Overview

In this project you will look at artists who produce 2D and 3D work based around the theme of food. You will use a range of materials and 2D techniques to produce studies of food, working in your sketchbook. You will study the artists and their work. You will be introduced to textiles and taught some techniques which you will use to produce your own 3D outcome; a soft food sculpture.

Student Outcomes



Art Formal Elements

Colour – What you see when light reflects off something.

Line – A mark which can be long, straight, curved, etc.

Tone – How light or dark a colour is.

Texture – How something looks or feels, e.g., rough or smooth.

Pattern – A symbol, design or shape that is repeated.

Shape – A 2D area which is enclosed by a line, e.g., triangle, square, circle.

Form – Something which is 3-dimensional, e.g., cuboid.

Artwork Analysis – S.E.M.I Structure

S - Subject Matter

What does the image show? Describe what you see.

E - (Formal) Elements

TONE, COLOUR, LINE, PATTERN, TEXTURE, COMPOSITION

*Describe how the artist has used each formal element in the piece if relevant. **Which formal elements will you talk about?***

M - Materials

What is the work made from? What techniques have been used?

I - Intent

Why did the artist produce this piece, is there a reason?

Year 8 – Half Term 1 – IKE Plus

1. Create a **title page** for the unit, '**Food**'. Complete this on an **A4** page.

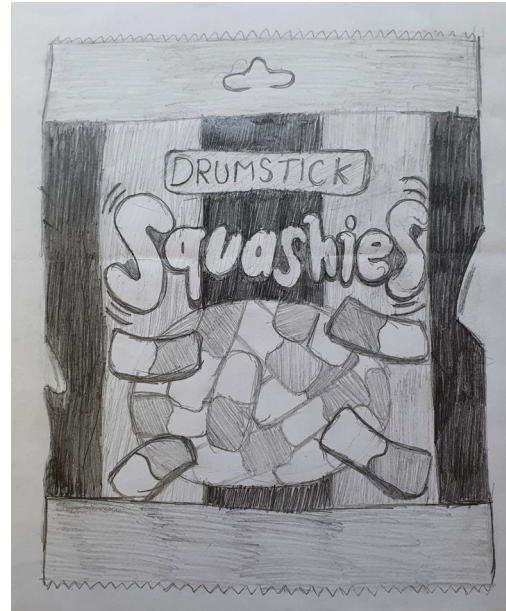
Checklist:

*A clear **title** introducing the topic – 'Food'. Use bold, interesting font.

*A minimum of three **images/ drawings** which reflect the topic, e.g., pizza, cupcakes, fruit, etc.

*An intentional page layout.

***Colour** – add colour using a **medium** of your choice, e.g., colouring pencils, paints, marker pens, etc.



2. Complete a **tonal observational** drawing of an item of food, e.g., a cupcake, a piece of fruit, etc. Complete this on an **A4** piece of paper using a **pencil**.

Steps to Success:

***Continuously observe** (look at) the object or image you are drawing, to ensure **accuracy**.

*Use your pencil **lightly** to begin with to allow you to easily erase any mistakes.

*Add **tone** to your drawing through **shading**. Consider where the **highlights** and **shadows** are. For a better outcome shade in **one direction** and **blend** your tones.

3. Create a **fact-file** for the textile artist **Kate Jenkins**. Complete this on an **A4** sheet of paper.

Steps to Success:

*Include a clear **title** introducing the artist, '**Kate Jenkins**'.

*Include different facts about the artist and their work, alongside images of their artworks. .

Challenge: Using full sentences and **subject specific vocabulary**, write a short paragraph outlining your opinion of **Kate Jenkins's** work – what do you like/ dislike and why?, how might you take **inspiration** from Jenkins's work?, etc.

Useful Links:

<https://katejenkinsstudio.co.uk/about/>

<https://www.textilecurator.com/home-default/home-2-2/kate-jenkins/>



Year 8 – Knowledge Organiser – Half Term 2, 'Food'

Textile Art

Textile Art is art that uses varying materials and fibres to produce decorative, artistic objects. It's one of the oldest forms of art in history and has played a part in practical and decorative man-made objects for hundreds of thousands of years.

Key Terms:

Sculpture - Three-dimensional art made by one of four basic processes: carving, modelling, casting, constructing.

Textiles - Textile art is a type of art that uses animal, plant, or synthetic fibres to create practical or decorative objects. Textiles are made through sewing, weaving, crocheting, knitting, and embroidery.

Template - A shaped piece of rigid material used as a pattern for processes such as cutting out, shaping, or drilling.

Running Stitch - Also referred to as Straight Stitch, is one of the basic hand sewing and embroidery techniques on which most other forms of stitching and embroidery are based. The procedure for working the stitch involves inserting the needle into a fabric and taking it out at small intervals.

Loop Stitch - a method of sewing or knitting in which each stitch incorporates a free loop of thread

Blanket Stitch - The blanket stitch is a versatile hand embroidery technique. It creates a striking woven appearance with raised edges, suitable for joining fabric layers or creating decorative edging.



Claes Oldenburg

Claes Oldenburg (born January 28, 1929) is a Swedish born American sculptor, best known for his public art installations typically featuring large replicas of everyday objects.

Assessment Objectives:

AO1: Develop.

- Exploring the history of food in art.
- Investigating the works of a variety of modern food artists, including Claes Oldenburg.

AO2: Refine.

- Developing skills in a variety of mediums, including, pencil, paint and textiles.

AO3: Record.

- Drawing from **observation**, developing an understanding of **proportion** and **scale** with a variety of objects.
- Assessing and annotating own work.

AO4: Present.

- Designing and creating a 3-dimensional soft sculpture based off food.
- Sketchbook clearly labelled, showing annotation, visual examples and research.

Year 8 – Half Term 2 – IKE Plus

1. Create a how to **guide** for **hand-stitching**. Include **steps** on how to **thread the needle** and how to complete different stitches, e.g., running stitch, back stitch, blanket stitch, etc.

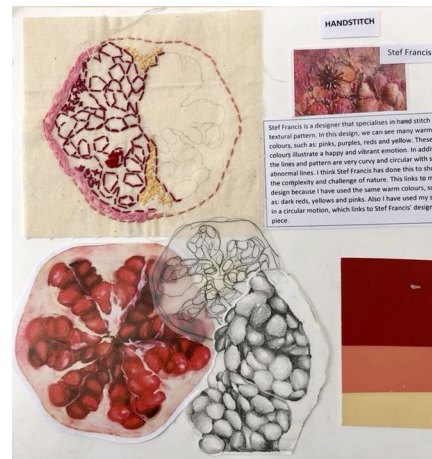
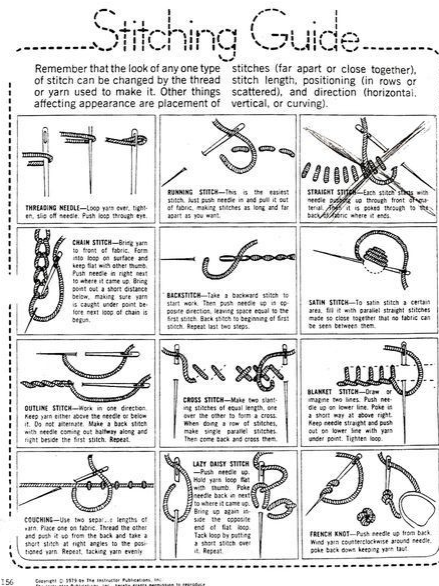
Checklist:

*Add tips and reminders on how to safely hand-sew. Consider factors like, threading the needle, piercing the needle and thread through different materials, completing a stitch, etc.

*Make your steps clear and precise.

*Include images alongside your steps – you may wish to draw these.

*Be creative!



2. Explore the works of one of the modern food artists below.

- Peter Anton
- Joel Penkman
- Angela Faustina

Create a research page exploring the artist and their work.

Complete this task on a piece of **A4** paper.

Steps to Success:

*Include a clear title introducing the artist.

*Include information about the artist and their work, plus images of the artist's work.

*Add drawings/ experiments inspired by the artist's work.

3. Design a **large-scale food sculpture** for your local park.

Around your design outline the **materials** your sculpture would be made of, The **scale (measurements)** of your sculpture and any other key information, e.g., colour, purpose, etc. Complete this task on an **A4** piece of paper.

Steps to Success:

*Draw your design **lightly** in pencil first, allowing you to erase any mistakes.

*Draw your design in **three-dimension**. Challenge yourself to draw your design from more than one **perspective**, e.g., straight on, birds-eye, etc.

***Label** your design with the relevant information – *materials?*, *scale?*, *colour?*.

*Add **colour** to your drawing/ drawings using colouring pencils or a **medium** of your choice. Use your understanding of **colour theory** to support your colour choices.



4. Create **revision flashcards** for the **key terms** and **definitions** found on - **Year 8 – Knowledge Organiser – Half Term 2, 'Food'**.