The Sixth Form - 12

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Where are the toilets?

And what do I do if the fire alarm sounds?

The Sixth Form Team – 2026/7

Associate Assistant Principal
(Head of Sixth Form):

Mr Will Levesley

Wlevesley@sandysecondaryschool.com

Sixth Form PSA:

Mrs Chloe Tumulty

Ctumulty@sandysecondaryschool.com

Vice Principal (Sixth Form):

Mrs Tracey Hinson

Thinson@sandysecondaryschool.com

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6TH form
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SixthFormOffice@sandysecondaryschool.com

Sixth Form Tutors – Year 12

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- Mr Bradley Tillet
- Mr Jack Fuller
- Mrs Urvashi Makwana-Hau
- Mr Sam Watt

What Is different about sixth form….

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- Independence….

What the students said is the same about sixth form….

- Staff (probably)
- Buildings

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Timetables…

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Required to be in for TIMETABLED Sessions or other AGREED TIMES!

One tutor period per week – Personal development.

Supervised study periods.

GCSE Maths resit at 8.30 EVERY DAY.

Wednesday A Period 1: Assembly - Personal development.

	g	1	2	3	4	c	5	R
AMon		Media Studies 09:10 DH C2	Media Studies 10:10 DH C2	Criminology 11:30 PWR 119				
ATue		Media Studies 09:10 DH ME1	Media Studies 10:10 DH C2	Criminology 11:30 PWR 119	Criminology 12:30 PWR 119		Literature 14:00 MW 120	
AWed				Sociology 11:30 ACN G9	Sociology 12:30 ACN G9			
AThu				Criminology 11:30 PWR 119	Literature 12:30 MW 119			
AFri		Sociology 09:10 ACN G9	Sociology 10:10 ACN G9	Literature 11:30 KLY 122	Literature 12:30 KLY 122			

What Courses Do We Offer?

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We run Level 3 courses (and some GCSE resit):

A levels
AAQ
Level 3 BTEC
Maths GCSE
EPQ
DofE
Core Maths

Year 12 – You have until 30th September to confirm that this is what you want.

ALL STUDENTS MUST BE STUDYING THE EQUIVALENT OF 3 A –LEVELS…

Course	Entry Requirement
A Level Art	5 in Art
A Level Art (Photography)	
A Level Biology	6 in 2 Sciences 5 in Maths
A Level Chemistry	6 in 2 Sciences 5 in Maths
A Level Computer Science	5 in Computer Science 5 in Maths
A Level Dance	5 in Dance
A Level Drama	5 in Drama 4 in English
A Level English Literature	6 in Literature 5 in Language
A Level French	6 in French
A Level Further Maths	8 in Maths
A Level Geography	5 in Geography 5 in English & Maths
A Level History	5 in History 5 in English
A Level Mathematics	7 in Maths
A Level Media Studies	5 in English
A Level Philosophy & Ethics	5 in English
A Level Physical Education	5 in PE 5 in 2 Sciences
A Level Physics	6 in 2 Sciences 5 in Maths
A Level Product Design	4 in English & Maths
A Level Psychology	5 in English, Maths & Science
A Level Sociology	5 In English
A Level Spanish	6 in Spanish

BTEC Business Studies	4 in English
BTEC Creative Digital Media Production	4 in English
BTEC Health & Social Care	4 in English
BTEC ICT	4 in English
BTEC Music Performance	4 in English Grade 4 Practical or Audition
BTEC Performing Arts	4 in English
BTEC Sport	4 in English
WJEC Criminology	5 in English, Maths & Science
WJEC Food Science & Nutrition	4 in English 4 in Science

You don't necessarily need to have studied a subject at GCSE or Level 2 BTEC in order to take it at Level 3.

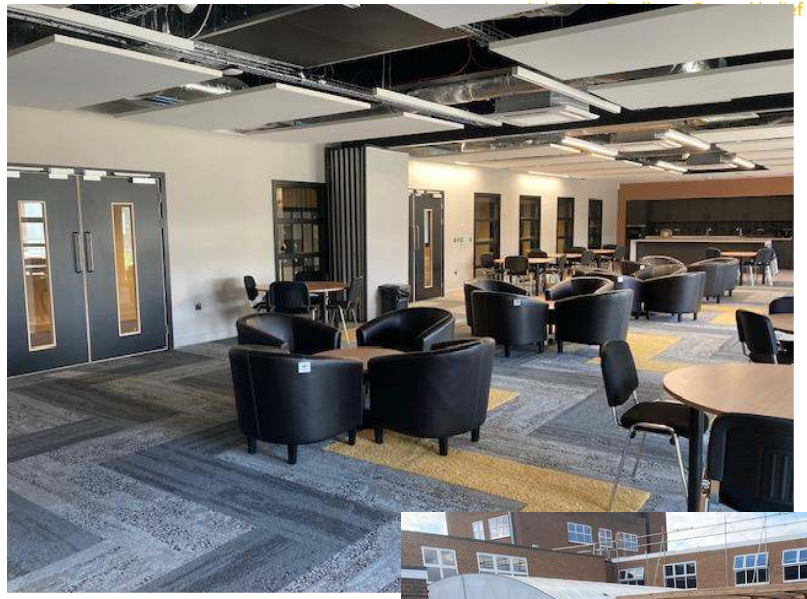
For example, students who have not taken Geography at GCSE can take it at Level 3 provided they have done well in History and Science.

Where a subject has been studied the grades give an indication of the standard that needs to be achieved,

For more information about suitability for each course please speak to the subject specialists.

Facilities

- Study Area (at all times)
- Memorial Garden (during lesson times)
- Covered Area (during lesson times)
- Courtyard (during lesson times)
- Cafeteria (during lesson times)
- Departments (by arrangement)
- BYOD (accessed through Microsoft 365)



What do we expect?

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- That students have chosen to be here.
- That students have picked subjects they enjoy and want to do.
- That students understand the rules and why they are in place and will follow them.

Attendance and Punctuality

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Expected to be in all timetabled sessions – Target 96%.

If you are absent you can't learn properly.

If students are absent then the student or parents must phone/e-mail attendance **that day.**

Students are also expected to contact their teachers via e-mail.

Teacher Absence

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- Sixth Form lessons ARE NOT routinely covered.

- Work will be set on-line for students to complete.
- Students must register in the STUDY AREA with Mrs Tumulty for the covered sessions.

- If a teacher is absent we will **attempt** to inform you in advance – through edulink/TEAMS/e-mails.

Can Students Work During School Hours?

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NO.

Students are classed as a full time student.

They legally MUST DO one of the following:

- full-time education or training, such as school or college
- work-based learning, such as an apprenticeship
- working or volunteering (for 20 hours or more a week) while in part-time education or training

- You shouldn't book driving lessons either or tests.
- They will be unauthorised absences.

TIMETABLES CHANGE.

- WE CAN (AND WILL IN SOME CASES) REMOVE THE PRIVILEGE OF ONLY ATTENDING FOR TIMETABLED SESSIONS.

Homework…

Will be on Edulink/TEAMS

It’s compulsory.

Make sure you complete it on time.

It is NOT possible to teach everything in depth at level 3 in the classroom. YOU need to work outside the class to properly understand.

Behaviour and Attitude

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You have chosen to be here, we have chosen to accept you..

Motivation – you need to want to succeed.

The Dress Code...

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- Smart business wear!
- You can express yourself (within limits).
- The rules are the same as for staff.
- We do allow SMART trainers e.g. Nike Airforce One, Converse

REMEMBER: You are at WORK. Not the beach, gym, nightclub or pub.

On Wednesday We Wear Pink..

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Pink is the sixth form colour..

Achievement...

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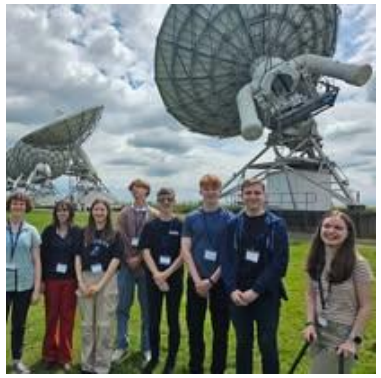
Half termly RAG check. Regular academic monitoring.

Study support:

- Mentoring – tutor and peer.
- Interventions.
- Small group sizes.
- High quality first teaching.
- Supervised study.
- Study guidance through tutor time and assemblies.
- Motivation…



Deadlines

- All work deadlines need to be met – use a diary and or the calendar on a phone.
- We will be publishing a calendar showing major deadlines at the end of September.
- If students don't meet the deadline they should expect sanctions.
- If there is an issue speak to the teacher as early as possible.

Week	Week Beginning	ART	Geography	Media Studies	English Language	English Literature	DT - Product Design	Business Studies - Y12	Business Studies - Y13	History	Creative Digital Media Production	IT	Health and Social Care	Criminology
12	1st Dec				Y13 Mocks (finish 3rd Dec)	Y 13 NEA 1st 500 words 1st Dec		Unit 1 Assignment 2						Y13 4th and 5th Criminology controlled assessments
13	8th Dec				12th Dec NEA Investigation deadline									
14	15th Dec		19th Dec NEA SUBMISSION	18th Dec NEA SUBMISSION										
Christmas	22nd Dec													
15	6th Jan								7th and 8th Jan Unit 2 RESIT EXAM	y13 1st Draft	Y12 and 13 8th and 9th Jan Unit 8 EXAM			
16	12th Jan					Y 13 NEA 1st Draft 12th Jan		12th Jan Unit 3 EXAM	16th Jan Unit 6 EXAM			Y12 and 13 13th and 14th Jan Unit 2 EXAM	Y 13 Uni2 Exam, 12th Jan	
17	19th Jan							Unit 1 Assignment 3						
18	26th Jan	Y13 30th Jan CSWK deadline							Unit 14 Assignment 2					Y12 29thJan and 30th Jan Unit Controlled Assessment

Independent Learning

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We are providing supervised study to help develop good habits…
We have a programme delivered through form an assemblies to help develop independence…

It is expected that:

For **every hour** of taught lesson, a student will spend at least **1 hour** on independent study

Independent/Supervised Study

This is important because…

- Helps you to understand HOW you learn best
- Identifies learning gaps and the BEST methods to bridge them
- Builds RESILIENCE and MOTIVATION
- DEVELOPS SKILLS for further study, careers and the FUTURE

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You could….

- Review work from the last lesson
- Take note of any points which need clarifying
- Research different points made in lessons
- Prepare for the next lesson - read ahead
- Background reading
- Redraft pieces of work already marked in the light of their teachers' comments
- Reworked examples studied in class
- Completed past papers
- Searched relevant web sites
- Complete tasks from subject reading lists.
- MOOCs

SUBJECT Reading List

- Each sixth form subject has a “reading list” available through TEAMS the website and edulink.

Suggested Reading/Enrichment Activity List - Art and Design

Subject	Recommended Text Books and Revision guides	Recommended additional reading, resources or activities to enhance knowledge and understanding	Recommended MOOCs courses to enhance knowledge and understanding
Art, craft and design	**Approaching Art & Design: A Guide for Students**, Rod Taylor and Dot Taylor, Longman. ISBN 0-582-00428-4. **Ways of Seeing,** John Berger Penguin ISBN 0-141-03579-6 Shows how art reveals the social and political systems in which it was made. **This Is Modern Art,** Matthew Collings, Seven Dials, ISBN 1841881007 What does Modern Art mean? Who started it? Why do we like/hate it? Can anybody do it?	Buy a small notebook/sketchbook and visit as many galleries, exhibitions, sculpture parks and other cultural events and keep a journal of your thoughts. Include drawings, your own photographs, contextual information, analysis of the work and your own thoughts and opinions. Read books about art movements and artists regularly. Enrol on local specific art short courses for relevant equipment and processes. Like clay potter’s wheel courses, or life drawing courses. Suggested watching: - **Simon Schama's The Power Of Art: The Complete BBC Series** - **Portrait/ Landscape Artist of the year (SkyArts)**	**Modern Art & Ideas** - https://www.my-mooc.com/en/mooc/modern-art-ideas **Introduction to Art: Concepts & Techniques** - https://www.my-mooc.com/en/mooc/art **Art and Design in the Digital Age** - https://www.my-mooc.com/en/mooc/art-and-design-in-the-digital-age **Drawing Nature, Science and Culture: Natural History Illustration 101** - https://www.my-mooc.com/en/mooc/drawing-nature-science-culture-natural-newcastlex-nhi101x
Photography	**Ways of Seeing,** John Berger Penguin ISBN 0-141-03579-6 Shows how art reveals the social and political systems in which it was made. **This Is Modern Art,** Matthew Collings, Seven Dials, ISBN 1841881007 What does Modern Art mean? Who started it? Why do we like/hate it? Can anybody do it? **Photography: The Definitive Visual History,** Tom Ang, DK, ISBN 9781409346456 **Masters of Photography,** Reuel Golden, Goodman Books, ISBN 1847960596	Buy a small notebook for notes to record darkroom notes and with your camera visit as many galleries, exhibitions, sculpture parks and other cultural events and keep a journal of your thoughts. Include drawings, your own photographs, contextual information, analysis of the work and your own thoughts and opinions. Read books about artists and photographers regularly. Enrol on local specific art short courses for relevant equipment and processes. Like darkroom photography courses or film makers courses. Suggested watching: - **Simon Schama's The Power Of Art: The Complete BBC Series** - **Photographer (National Geographic)**	**Introduction to Art: Concepts & Techniques** - https://www.my-mooc.com/en/mooc/art **Photography Techniques: Light, Content, and Sharing** - https://www.my-mooc.com/en/mooc/photography-techniques-light-content-and-sharing **Cameras, Exposure, and Photography** - https://www.my-mooc.com/en/mooc/cameras-exposure-and-photography **Commercial Photography: Still and Moving Image** - https://www.my-mooc.com/en/mooc/commercial-photography

Independence…

- Council- school and sixth form
- Supporting departments
- Fund raising
- OAP party
- Duke of Edinburgh
- Study Periods
- EPQ

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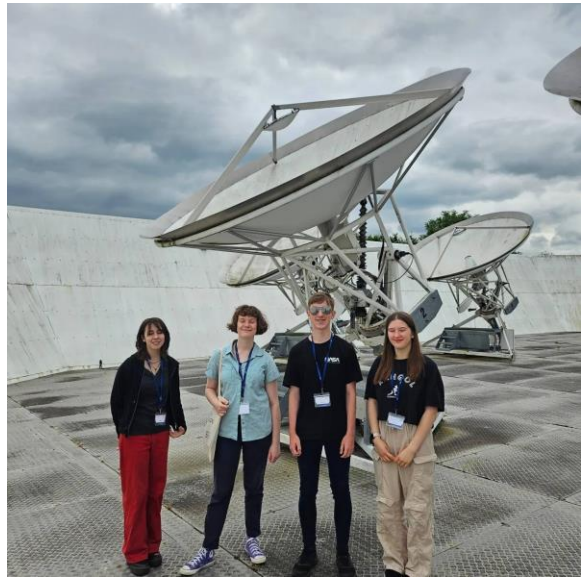
Careers Guidance

- Careers guidance is delivered through form time and assemblies.

- Trips to Universities.
- Trips to University and careers fairs.
- Outside speakers.
- Trips organised by departments.



A Level Mindset

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Our Partnerships

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The Connolly Foundation

WADHAM COLLEGE
UNIVERSITY OF OXFORD

PEMBROKE COLLEGE CAMBRIDGE

University of Bedfordshire

1. Student Bursaries
2. Raising Aspirations Project

Cranfield University

Support Available

- Speak to one of the Sixth Form team, especially Mrs Tumulty, or Mr Levesley or the tutor.
- Speak to Mrs Tuffin or Mrs Devereux – just as they would do in the lower school
- Speak to a trusted teacher
- There are a number of organisations:
  - Young Minds: visit www.youngminds.org.uk
  - Bedfordshire Wellbeing Service: A range of confidential talking therapies and specialist support. Visit bedfordshirewellbeingservice.nhs.uk Call: 01234 880400 Email: elt-tr.bedfordiapt@nhs.net
  - Kooth: Online counselling for young people. Visit www.kooth.com

Asking for help is not a sign of weakness or failure. Every one of us will need help at some point in our lives. Often the most difficult step is coming forward to ask for help

Supporting at home

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- Provide a space and time to study
- Talk about learning
- Thinking out loud
- Discuss the vision
- Keep them accountable
- Visit universities
- Understanding
- Check in and encourage openness

Financial Support..

Financial support is available in the form of a 16-19 bursary. This could be used to help cover the costs of:

- Textbooks
- Materials
- Transport

Apply through the finance office (finance@sandysecondaryschool.com)

Key Dates: Term 1 – year 12

30th Sept – RAG review of progress/suitability

1st Oct – Open evening (SCHOOL)

15th Oct – Graduation evening

22nd Oct – Sixth Form Open Evening

Oct ½ term – RAG and progress review

8th and 10th Dec – Criminology Controlled Assessments

Dec - OAP party

Dec – RAG and progress review

Dec – SIXTH FORM CHRISTMAS TRIP!

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Any Questions?

- Please feel free to ask any questions….
- Do not hesitate to contact us:

Associate Assistant Principal (Head of Sixth Form):
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